

à Monsieur Vidal.

# QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

# R. FÉMY

Prix 15<sup>f</sup>.

AV.

N<sup>o</sup> Cette Edition est la seule reconnue par l'Auteur qui pour éviter toute méprise designera dorénavant ses ouvrages par alphabétique dans chaque genre.

*Quatuor Lettre B.*

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez L. Meissonnier et Fils.

1<sup>er</sup> VIOLON.All<sup>o</sup> giusto. Mét:  $\text{♩} = 72$ .QUATUOR.  
Lettre B.

Musical score for the first violin of a quartet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All<sup>o</sup> giusto" and the metronome setting is "Mét:  $\text{♩} = 72$ ". The piece is titled "QUATUOR. Lettre B."

The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes trills (*tr*) and a five-measure rest (*tr<sup>5</sup>*).
- Staff 2:** Features a forte (*f*) dynamic, a marked section (*marqué*), and a fortissimo (*ff*) dynamic with an accent (>).
- Staff 3:** Includes a decrescendo (*dim:*) and a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic.
- Staff 5:** Includes piano (*p*), forte (*f*), fortissimo (*fz*), and piano (*p*) dynamics.
- Staff 6:** Includes a crescendo (*cres.*) and a fortissimo piano (*fp*) dynamic.
- Staff 7:** Features a detached and very light (*détaché très léger.*) style, a fortissimo piano (*fp*) dynamic, and a section marked "un peu traîné." (a little dragged).
- Staff 8:** Includes a fortissimo (*sf*) dynamic, a section marked "segue", a crescendo (*cres.*), and a risoluto (*risoluto.*) style.
- Staff 9:** Includes a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 10:** Includes a fortissimo (*f*) dynamic, a fortissimo piano (*sf*) dynamic, and a first ending (*1<sup>re</sup> f.*).
- Staff 11:** Includes a piano (*p*) dynamic and a second ending (*2<sup>me</sup> f.*).

The score concludes with the tempo marking "L: M: 3."

1<sup>er</sup> VIOLON.

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Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Dynamics and markings include: *cres.*, *f*, *sf*, *p*, *espress.*, *pp*, *f sf*, *sf*, *p*, *f*, *p*, *sf*, *sf*, *f*, *sf*, *p*, *f*, *fz*, *p*, *pp*, *tr*, *poco a poco cres.*, *legerement.*, *f*, *sf*, *sf*, *sf*, *ff*, *risoluto.*, *p*.

Performance instructions include: *tr* (trill), *1* (first ending), *2* (second ending), *3* (third ending), *tr* (trill), *btr* (bottleneck trill), *tr* (trill), *1* (first ending).

The score concludes with a final measure marked *1* and a dynamic of *p*.



1<sup>er</sup> VIOLON.

Andante. ♩ = 92.

ROMANCE.

*f* *p*  
*mez f*  
*p dolceissimo.*  
*f* *fz* *fz* *ff*  
*p* *simplice.*  
*espress.* *f* *p*  
*tr* *ores* *f*  
*dim.* *p* *espress: molto.*  
*f* *f* *p*  
*f* *f* *p* *pp* *f*  
*dim.* *p*  
*ff* *résolu.* *fz* *fz* *long silence.*

1<sup>er</sup> VIOLON.

Musical score for the first violin part, featuring various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *pp* très doux et expressif., *cres*, *f*, *fz*, *ff*, *espress.*, *p*, *f*, *p* perdendosi., *Allegro con spirito*, *f*, *p*, *f*, *p*, *effleurez.*, *f* risoluto., *sf*, *p*, *f*, *p*.

Performance instructions include: *tr* (trill), *1*, *2*, *U* (up-bow), *0* (natural), *1* (first finger), *2* (second finger).

Tempo and meter markings include:  $\text{♩} = 80$ , *Allegro con spirito*, *L: M: 3.*

1<sup>er</sup> VIOLON.

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*f* *dim:* *effleurez* *p* *f* *avec feu.* *sf* *sf*

*Mineur.* *p*

*demi fort.* *cres.*

*f* *ff* *sf* *p*

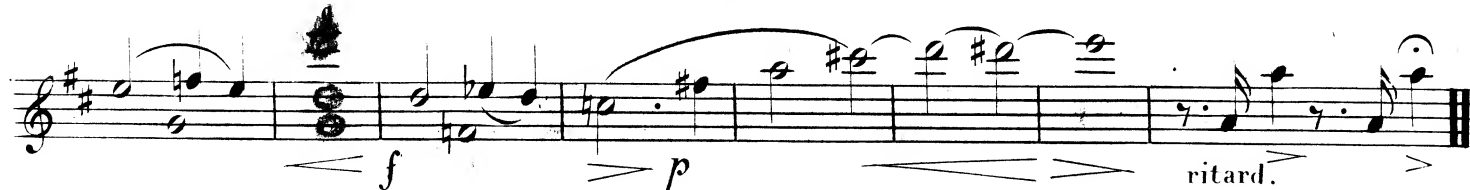
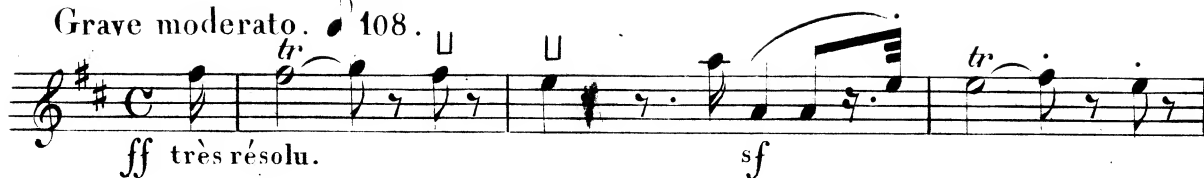
*Piu lento.* *tempo.* *poco ad lib.* *p ad libium.* *tempo.*

*f* *p* *D.C.* *poco piu moto.*

*L.M.: 3.*

1<sup>er</sup> VIOLON.

Grave moderato. 108.

FINALE.  
INTRODUCTION.



1<sup>er</sup> VIOLON.

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musical score for the first violin part, page 9. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a double bar line.

1<sup>er</sup> VIOLON.

*p*

*segue.*

*f* *sf*

*p* *f* *sf*

*p* *cres.*

*f* *fz* *fz* *fz* *fz* *dim.*

*p* *ff* *long Silence.* *pp*

*0* *2* *1* *cres.* *poco.*

*a poco* *f*

*ff* *p* *scherzo.*

*cres.* *f* *fz* *f* *f* *sf*

*p*

U

demi fort et doux. dim. -

*p*

*f*

*p*

cres. *f* *ff*

Adagio non troppo 50

*sf sf sf sf sf*

Alto. *p* 2<sup>me</sup> Violon. *p* Vio cello *espress.*

1<sup>er</sup> Mouvement. *fp*

cres.

cres. *f*

*p*

cres

*f* *p*

8<sup>a</sup>

cres.

loco.

*f sf sf sf sf sf sf sf*